



**The Film**

Film Title

Length of Film

Synopsis or Summary of Concept

**Director**

Full Name

Age

Gender

M | F

How did you hear about the festival?

Address

Phone Number

Email

**On behalf of the entire crew I agree to the terms & conditions of entry stated below:**

Signature

Date

**The Crew**

Full Name

Role

Are you and or members of your team able to attend the opening night? Y | N

Number of people attending?

**HARMONY FILM FESTIVAL TERMS & CONDITIONS**

By entering a film into Harmony Film Festival you and your entire team agree to the following conditions:

**(1) Selection**

All entries will be subjected to a selection process by a panel of industry professionals according to criteria left solely to the discretion of the Film Festival organisers. Only finalists will have their entries shown on the screening nights. The names of finalists will be placed on our website: [www.harmonyfilmfest.com](http://www.harmonyfilmfest.com) about two weeks prior to the Sydney screening night.

## **(2) Entrance & Due Date**

All entries must be submitted on or before Friday 7<sup>th</sup> August, 2009. NO exceptions will be allowed for interstate or international entries so please post your films early. The Entries must be posted and CAN NOT be handed in. Late entries will NOT be accepted and once entries have been received and selected for screening, they are considered as final. No reedited versions will be accepted after the deadline. Entries may not be retracted after the deadline has passed. Moreover the accompanying entry fee is non-refundable.

## **(3) Use of your entry**

Being a not-for-profit film festival our aim is to promote your film and to provide exposure to you as a filmmaker. Entrants to Harmony Film Festival consent that on occasion the organisers may need to edit or reproduce in appropriate formats or for other reasons, the entry for use. Furthermore Harmony Film Festival reserves the right to showcase the submissions wherever it deems appropriate including at other venues across Australia and overseas, TV, the internet and on its annual DVD, sold to cover the running costs of the festival.

The entrant(s) grant non-exclusive worldwide rights to their film and all materials contained within and indemnify Harmony Film Festival against any losses or damage incurred through usage of their film.

## **(4) Copyright & Permission**

The entrant(s) agrees that all copyright in the sound recordings and footage belongs to them or has been used with permission and/or under license of the owner. Moreover all actors and persons appearing in the film have given consent to appear.

## **(5) Agreement**

By entering a film, all entrants agree to these terms and conditions and this agreement is governed by the non-exclusive jurisdiction of the courts of New South Wales, Australia. Where any party comprises more than one person, a reference to that party includes each such person severally and all such persons jointly. A reference to a person includes a body corporate. The singular includes the plural and vice versa. The words and expressions used in this agreement have the meanings given to them in the Copyright Act, 1968 unless expressly stated to the contrary in this agreement. In the case of any inconsistency between the provisions of this entry form and any other language contained in Harmony Film Festival marketing material, the provisions of these Terms and Conditions prevail.